



# NEWSLETTER

Vol. 34 Issue 6

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June 2018

## Dates To Remember

### Events:

Jun 9	Tiramisu Class
Jul 27-28	Italian Heritage Festival
Aug 6	Bell'Italia Day Camp
Oct 20	Genealogy Research
Nov 9	An Evening in Tuscany

### Meetings:

Jun 10	Vittoria Lodge
Jun 19	IACC
Jun 26	IAWI

## Got An Idea?

We invite ideas for stories from our readers. Please contact one of our staff members to submit a recommendation.

We also are reaching out to the community for writers. If you have a flair for writing and would like to volunteer, please contact our staff.

A digital version of this Newsletter can be found at [www.iaccofia.org](http://www.iaccofia.org). "Subscribe" to receive notifications of new postings.

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## A Message From The President

by Paolo Bartesaghi

*Ciao a tutti!*

Hello to all of you!

Another month has passed and summer will be upon us before we know it. Please sign up for the electronic version of our Newsletter and mark your calendars for the upcoming events.

Many people know that before the United States became a single country it was made up of individual colonies, but many don't know that Italy, too, was a conglomeration of city-states, republics, and other independent entities before its unification into the Kingdom of Italy in 1860.

Following the defeat of Napoleonic France, the Congress of Vienna was convened in 1815 to reconfigure the European continent. In Italy, this Congress restored the pre-Napoleonic patchwork of independent governments consisting of the Kingdom of Two Sicilies; the Papal States; the Grand Duchy of Tuscany; the Kingdom of Lombardy-Venetia; the Kingdom of Sardinia; the Grand Duchy of Parma, Piacenza, and Guastalla; the Grand Duchy of Modena and Reggio; the Duchy of Lucca; and the Duchy of Massa and Carrara.



Since Austria either directly ruled or strongly influenced these governments, any struggle for Italian unification was perceived to be waged against the Hapsburgs. Although many others, including Camillo Benso (the Count of Cavour), Victor Emmanuel II of Italy, and Giuseppe Mazzini were influential in fighting for a unified country, it is General Giuseppe Garibaldi who is considered one of Italy's "Fathers of the Fatherland" for his role in unifying Italy.

He personally commanded and fought in many military campaigns that led to the Italian unification. He was appointed general by the provisional government of Milan in 1848 and general of the Roman Republic in 1849 by the Minister of War.

Continued on Page 3 **1**



## The Bicycle (*la bicicletta*) in Italy

by Jody Paglia

Italians have long been admired for their sense of style (*stile*) as well as their need for speed (*velocità*). It is not only Italian automobiles that have garnered this reputation, but in cycling (*ciclismo*) fame as well. Some of the most sought after brands for cycles are Italian made.

Bianchi is the oldest bicycle manufacturer in the world, founded in Milan in 1885 by Edoardo Bianchi. Bianchi, an orphan, was put to work in an iron works at eight years of age. As a young adult, he opened a workshop of his own. His focus changed to bicycle frames as the sport became popular with the Italian elite. Bianchi's popularity soared when he was asked to teach Queen Margherita how to ride. Later he would be given a royal appointment which resulted in the Bianchi coat of arms. The color of Celeste, a version of turquoise blue, adds to the iconic appeal. Several accounts exist for how this color was derived, one of which suggests that it was to match Queen Margherita's eyes.



Bianchi became a sponsor for professional cycling teams beginning in 1899. Fausto Coppi, *Il Campionissimo* (or Champion of Champions), was on the team for many years. Among his cycling accomplishments, Coppi won the Tour de France twice and the Giro d'Italia five times, as well as the World Championship.

Like Bianchi, Coppi came from humble beginnings. Historical accounts of his life suggest that he began riding with a rusty bike found in the cellar. At the age of 13 he went to work for a butcher, where he used his bicycle for work, and his interest in racing was launched.

*"Age and treachery will overcome youth and skill."* -- Fausto Coppi

Cycling would not be where it is today without innovations from Campagnolo, established in 1933. The company's founder, Tullio Campagnolo, also a racing cyclist, created the first gearing system that allowed riders to change gears while riding. Prior to this, riders had to dismount and flip the wheel around. Campagnolo has been a major player in the manufacture of bicycle components and group sets ever since.

No discussion of cycling legends

would be complete without a shout out to Gino Bartali. Bartali, rival of Coppi, counted two Tour de France and three Giro d'Italia wins. Perhaps his most important accomplishment was as a courier for the Resistance. Bartali, a devout Catholic, is attributed with saving the lives of hundreds of Jews by hiding and transporting counterfeit documents in his bike frame. Giro d'Italia's 2018 controversial start in Israel was in honor of Bartali's accomplishments, marking the first start in race history outside of Europe.

Italy's iconic brands and cycling legends are among the roots of cycling. While global competition and doping scandals have changed the sport in recent years, these roots are without question another part of our heritage to celebrate with pride.

*"Good is something you do, not something you talk about. Some medals are pinned to your soul, not to your jacket."* -- Gino Bartali





Garibaldi was extremely popular in Italy as well as abroad. In the spring of 1860, Garibaldi took advantage of uprisings in the Kingdom of Two Sicilies (in the south of Italy) and gathered approximately one thousand volunteers (famously known as "I Mille") and traveled in two boats from Genoa to Marsala, Sicily. He led his men to victory and established power on the island. His popularity was high among the inhabitants. He slowly worked his way north and many times was met with celebration rather than resistance. Garibaldi eventually handed over his territorial gains to the Piedmontese army (under the rule of Victor Emmanuel II) that had been conquering most of the Pope's territories from the north. In October of 1860, Garibaldi greeted Victor Emmanuel II as King of Italy and rode into Naples at his side. Garibaldi then retired to the island of Caprera refusing any reward for his services.



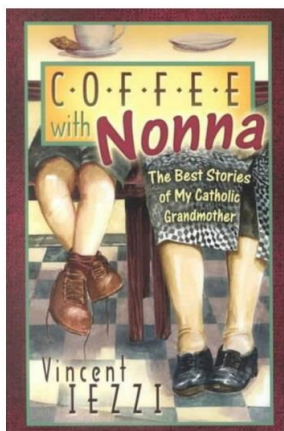
One will find a statue, a square (*piazza*), and/or a major street named after Giuseppe Garibaldi in nearly every Italian city and town.

Interesting correlation: Giuseppe Garibaldi started in what is now southern Italy in his quest to unify Italy in 1860. The Allied powers (led by the United States) started from southern Italy in the mid-1940s in their charge to liberate Italy from fascism and Nazi rule.

I hope to have peaked your interest with this small bit of Italian history.

Please continue to support the efforts of the Italian-American Cultural Center in spreading Italian culture throughout your community.

### Treasured Stories



*Coffee with Nonna; The Best Stories of My Catholic Grandmother* by Vincent Iezzi is one of our favorite books in the Cultural Center library.

During World War II, Vincent Iezzi spent time with his nonna while the other grownups were away at war or working in the factories. They often enjoyed a cup of coffee together while Nonna told him stories. These stories are retold in the pages of his book.

From the lives of the saints to the Garden of Gethsemane or a story about St. Francis and the bear, Nonna had stories and explanations to share. These stories were more creative than factual, but Vincent believed them all, learned from them and shared them.

You'll enjoy reading Nonna's stories. She shares her stories in ways that will make you laugh and keep you interested in reading more. The chapters are short and entertaining. It's an easy, enjoyable read and I strongly recommend it if you want to put a giggle in your day.

You can check this book out from the Cultural Center library or find it for purchase at various bookstores and online sites.

Other books by Vincent Iezzi: *More Coffee with Nonna*, *Last Coffee with Nonna*, *Joseph was a Loving Father*, *The Garden and Forest Behind Grandpop's House*, and *Small Drops of Ink*.

From fact to fiction to education, whatever your needs are, please visit our Cultural Center library, browse our holdings and checkout a book.

## Researching Your Family History

by Kathy Foggia

Have you always wanted to start working on your family history, but you weren't sure how or where to start?

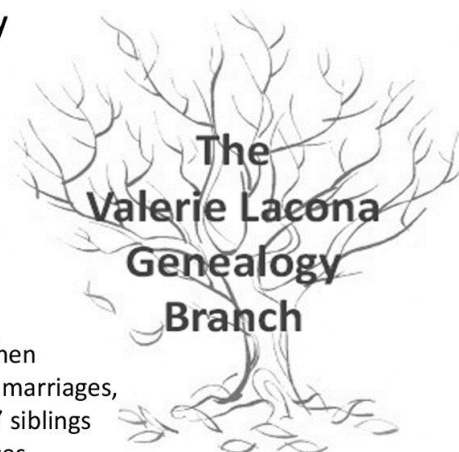
You start with yourself. This advice applies whether you know very little about your family, or you have folders of documents on your family that have been given to you.

**Record What You Know:** You should start by recording your own information, then moving on to your immediate family. The basics are: dates and places for births, marriages, and deaths. After recording your spouse, children, siblings, parents, and parents' siblings go back another generation to your grandparents. Avoid guessing dates and places, but verify things you are unsure about.

**Gather Documents You Already Have:** An important part of family history is documenting your information. This makes sure all information is accurate and prevents false information. These documents could be birth, marriage, death certificates, naturalization papers, newspaper articles, letters, or medical records.

**Interview Every Possible Relative:** Once you know what information and documents you have, it's time to reach out to relatives to see what they know about your family and what documents they have. Don't skip talking to anyone. I've received the best family information from the least likely people. Be sure to talk to the oldest generation first before their information and stories are lost.

**Preserve Your Information:** You need to find a way to organize and preserve your information. One way is with family tree software that you can buy, or you can make a family tree for free online at [www.FamilySearch.org](http://www.FamilySearch.org). Family Search is a huge free database that you only need to register to use, and as you add family members to your tree you will get prompts to search existing databases to see if this person might link with other trees. Living people are kept private, so you won't match other people's trees until you get back far enough to find deceased family members. Family Search Trees allow you to add scanned documents, photos, and sound clips to individual ancestors. It takes time to add the names, information, and documents to a family tree, but it makes it so much easier and less confusing to have everything in a tree form for later use.



## Why Did So Many Italians Immigrate?

by Jari Chiodo Sinnwell

More Italians have migrated to the United States than any other Europeans. By the time immigration began to taper off in the mid-1920s, more than 4 million Italians had come to the United States. Southern Italians, especially, suffered from lack of opportunities due to grinding poverty, social chaos, natural disasters, disease and lack of cultivatable land. Unable to make a decent living in the land of their birth, they became migratory workers. Historians called them "birds of passage."

Many Italian immigrants never intended to stay in America permanently. The vast majority immigrating initially were single young men. They headed to the cities where labor was needed. As early as 1890, 90% of all New York City's public works employees and 99% of Chicago's street workers were Italian. For many Italian immigrants, migration to the United States was not a rejection of their Italian homeland, but an attempt to preserve their Italian way of life. Sending their wages home helped to preserve and provide for *La Famiglia*. Their plan in immigrating was to send home enough money so they could return home to a better life in the land of their birth. Within five years, between 30% and 50% of this generation of immigrants would return home. They were known as *ritornati*. Many lived as frugally as possible to send home as much money as they could. Figures from as early as 1896 estimated that Italian immigrants had sent home between \$4 - \$30 million each year. The United States government stated, "The marked increase in the wealth of certain sections of Italy can be traced directly to the money earned in the United States." Through their industrious hard work and their love of family, Italian immigrants have benefited and improved both the United States and Italy.



## Friends of The Center

Society of Italian Americans  
[www.siadm.com](http://www.siadm.com)

Societa' Vittoria Italiana  
[www.vittorialodge.com](http://www.vittorialodge.com)

Italian-American Women of IA  
[www.italianamericanwomenofiowa.com](http://www.italianamericanwomenofiowa.com)

Activities and information from  
these local Italian clubs is included  
in this Newsletter.

## Thank You

Angelo Vinaroli  
Katie Hagen  
Charles Cordaro  
Randy Baker  
Elese Johnson  
Rocco Rizzuti  
Diane Gaulke  
Max Dugger  
Mary Cosimo  
Grant Tjernagel  
John Otte  
D. Fleming

Your donation has helped us further  
our mission.

The Italian-American Cultural Center  
of Iowa is a non-profit 501(c)(3)  
organization that relies on  
donations, grants and fundraisers to  
further its mission.

Donations are gratefully accepted by  
mail or online. Several options are  
available to meet your donation  
criteria. Please contact us to inquire  
about our programs or visit  
[www.iaccfia.org](http://www.iaccfia.org).

Thank you for supporting the  
Italian-American Cultural Center  
of Iowa.

"Thank You" to everyone who helped make our Rummage Sale a success.  
Special mention goes to the ladies of the Italian-American Women of Iowa who  
helped sort, display and sell our merchandise. A very special "thank you" to  
Marian Tazzioli for her generous donation.

## Tiramisu Gets a Summer Make-over



## Tiramisu

n. [tira-mi' su] Italian "pick me up" A dessert of sponge cake infused with a liquid,  
layered with mascarpone cheese, and topped with cocoa or grated chocolate.

In this make & take class, you will learn  
how to make a Strawberry Tiramisu.  
This ever-popular Italian dessert  
features fresh strawberries and  
strawberry juice infused savoiardi.  
\$45pp

Saturday June 9th 10:00AM

Register:

Online [www.iaccfia.org](http://www.iaccfia.org)

Mail Attn: Tiramisu

Italian-American Cultural Ctr of IA  
1961 Indianola Ave, DSM IA 50315



**BOSTYX**

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**DAVID VICTOR**  
formerly of  
**BOSTON**

**EURO RHYTHMS**

**ITALIAN-AMERICAN HERITAGE FESTIVAL**  
**JULY 27-28** **OF IOWA**  
**DES MOINES' WESTERN GATEWAY PARK**

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# 100 Best Things To Do In Italy

by Jen Miller

It is difficult – if not impossible – to limit a list of things to do in Italy to 100, and even more difficult to put them in order of descending significance or entertainment value: home to Phoenicians, Carthaginians, Etruscans, Greeks and Romans, with islands as diverse as dour Sicily and African-influenced Pantelleria and cultures as far apart as Renaissance Venice and the prehistoric Trulli in Alberobello, Italy is a vibrant and colorful hotch-potch, a land of stark and passionately defended contrasts.

Famous for its ice-cream and its wine and with such characteristic culinary specialities as pizza and pasta (to name but a few), Italy is a land of lovers, of (often tragic) romance, of beautiful churches, ancient ruins and smoking volcanoes, of vendettas and grand opera. It is very child-friendly – Italians love children – and very relaxed with regard to organization and punctuality, which means there is no point getting upset when your train fails to show up. When in Rome, do as the Romans do; take a siesta and enjoy La Dolce Vita. If you are travelling by car, be aware that this cocktail of attributes shows up in their driving, too. Rules are made to be broken, signalling is haphazard and you will rarely see a car without dents. That said, there are few countries better equipped as a holiday destination for all tastes. Buon viaggio!



## 1. Colosseum

Rome's famous "Flavian Amphitheatre" is the largest amphitheatre ever built. Constructed within 8 years, it is estimated that on its completion in 80 AD it could hold between 50.000 and 80.000 spectators. Until it was declared an UNESCO World Heritage Site in 1980, it had been used as a gladiatorial arena, a theatre, a place of execution, a shrine, a quarry, for housing a religious order and for entertainment.



## 2. Pompei

With approximately 2.5 million visitors each year, the 2,700 year old village of Pompei – which was buried under tons of ash and pumice in 79 AD when Vesuvius erupted – is one of Italy's prime tourist attractions. The site, which was only rediscovered and excavated in the years between 1599 and 1748, offers unique insight into the way the Romans lived.



## 3. Venice Gondola Trip

Overpriced, kitschy and touristy though it may be – and it is all of these – there is something about gliding soundlessly down the canals of the Venetian lagoon just as people did in the 17th and 18th centuries which makes a gondola trip a one-off, unforgettable experience, particularly at night. It is so very Italian, particularly if you take an ice cream with you!



## 4. Duomo of Milan

Milan's enormous Duomo Gothic cathedral, which took six centuries to complete, is the largest in Italy and the fifth largest in the world. At 108 metres tall and with an interior surface area of 11.700 square metres, this cathedral can seat 40.000 visitors! Inside it houses many treasures and sacred relics, including the statue of St. Bartholomew the Flayed (1562), 3 altars and even one of the nails which pierced Christ's hand, according to legend. An awe-inspiring spectacle of sacred architecture, the Duomo is a must for lovers of history and ancient buildings alike.

*\* Note: This the first in a series that will run each month.*

## Around the Center

by Patricia Civitate

The month of June has been identified by many as the “wedding month”! With that thought in mind, I would like to tell you about our Bridal Chamber at the Cultural Center.

The focal point of the room is the wedding bed. The bedspread was crocheted by Francesca (Lavia) Romeo. According to Italian tradition, family and friends of the newly married couple would decorate the newlyweds’ bedroom and bed while the bride and groom were on their honeymoon. Coins were arranged on the bed as wishes for good fortune. Confetti candies - sugar coated Jordan almonds - were also added. They signified the bitter-sweetness of married life: the almond represented the bitterness and the sugar coating was a reminder of the sweet joys the couple would experience during their marriage.

The oldest gown in the collection was worn by Anna Latrice. She and Charles Latrice were married in San Carlos Church in Palermo, Sicily in 1903. The wedding gown worn by Carol Sue Latrice is on display on a mannequin protected by a large glass enclosure. She was married to Arthur Seen on August 27, 1960. Her bridal veil and crown are preserved in a small glass container that sits on the dressing table in the room. The cathedral length bridal veil that is on display with her gown is the one worn by her mother Rose (Cacciatore) Latrice. Rose and Tony Latrice were married on June 5, 1935. Another wedding gown in the collection was worn by Emma Renda, bride of Anthony Rand, in 1920. The wedding gown worn by Catherine Marie Vignaroli is also among the collection. She and Francesco Sassatelli were married April 20, 1926. They were the first couple to be married in St. Joseph Catholic Church, 3300 Easton Blvd. in Des Moines, IA.

There are also framed wedding certificates on the walls. The oldest is for Giuseppe Civitate and Fortunata Santoro, who were married June 12, 1910. The certificate of Bruno and Mary Ciccarello has a picture of the ceremony uniting Joseph and Mary. It is dated December 4, 1913. Another is for the wedding of Mariano Fazio and Rosarina Sarcone, who were married December 14, 1924.

### Melanzane alla Mozzarella (*Eggplant and Mozzarella*)

Linda Bisignano

16 slices eggplant cut 3/8" thick	16 slices whole milk mozzarella
salt & pepper	balsamic vinegar
16 tomato slices	16 fresh basil leaves



Lightly sprinkle the eggplant slices with salt and allow to stand for up to an hour. Salt the tomato slices and allow them to drain for 1 hour. Pat the eggplant slices with paper towels. Cook slices on a hot grill or grill pan for 2 minutes each side.

Arrange eggplant slices on a platter and place a mozzarella slice, then a tomato slice and a basil leaf on top. Drizzle with a very little balsamic and serve.

**Our mission is to promote, preserve and provide education about all aspects of the rich Italian-American culture to the Des Moines metropolitan area and the State of Iowa.**

#### 2018 Board of Governors

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#### Visit

Italian-American Cultural Center of Iowa  
1961 Indianola Ave, Des Moines IA 50315

WED 1:30PM - 3:30PM

SUN 2:30PM - 4:30PM

or by appointment

Randy Prati – Gracy Kirkman – Darlene Cross – John Tyler  
Ralph Marasco – Samuil Pane – Rose Russo – Terri Righi-Ryner

#### Contact

Telephone 515-280-3719



# *Societa' Vittoria Italiana*

## **Next Men's Meetings June 10<sup>th</sup> & September 16<sup>th</sup>**

**NEW SOCIAL TIME:** A social for lodge members will be held on the Thursday following the monthly lodge meeting. The social will be at the lodge from 5-7. Please come and share fellowship with other lodge members. Refreshments will be available in the bar. Hope to see you there!

**FESTIVAL:** Anyone interested in volunteering for the festival this year, please contact Jim Blasco, 515-252-8705. This is a fun event and your help is greatly appreciated.

**SHELTER:** The shelter area is available to Lodge & Auxiliary Members and their families for picnics and other social gatherings. Remember to contact AJ Forneris at 515-971-6711 to reserve the shelter area. Also, the bocce ball court is available for play and there is a fire pit for your enjoyment.

**ORDERING LODGE APPAREL:** Squire Hutcheson has made arrangements with Adventure in Advertising offering Lodge & Auxiliary Members through a secure website to purchase apparel (polo, T-shirts) with the Lodge logo on it. To obtain a user ID or for more information please contact Squire at 515-577-4283 or email him at [squire@squireweb.net](mailto:squire@squireweb.net).

### **HAPPY JUNE BIRTHDAY WISHES TO OUR MEMBERS:**

Brad Battani, William Stefani, Ronald Fontana, Thomas Fucaloro, George Thompson, Roger Stefani Jr., Ron Stefani, Duane Lombardi, Egidio Vanni, Al Mataloni, Louis Butelli, Victor Scaglione, Gary Stefani, ALod Medici, Jerry Sebben, Bobby Mason, George Partington III, Ronald Carzoli. **Buon Compleanno!**

**CORN FEED:** August 26<sup>th</sup> is the annual corn feed. Corn on the cob, brats and hot dogs will be provided as well as other favorites. Bring you family and spend some fun, end of the summer fun with fellow lodge members. For further information contact Jim Blasco, 515-252-8705

### **MARK YOUR CALENDARS:**

June 10<sup>th</sup> – Lodge Dinner

July 8<sup>th</sup> – Save the date fun lodge function! Details at June Dinner

August 26<sup>th</sup> – Corn Feed

September 16<sup>th</sup> – Lodge Meeting



# VITTORIA LODGE AUXILIARY

No Meetings June, July or August - Next Meeting: September 16<sup>th</sup>

## ELECTION OF OFFICERS

The following individuals were elected to service for the June 2018 to May 2019 term:

President – Mary Elwell-Steele

Vice President – Tami Johnson

Secretary – Julie Jennings

Treasurer – Joy Thompson

Sergeant of Arms – Darlene Cross

Trustees: Marie Hutcheson, Virginia Strauss, Angie Woodard, Toni Dickey, and Vickie Hutcheson Cook

Our next meeting will be September 16<sup>th</sup> at 2:00pm followed by the Polenta Party

## JUNE DINNER

Our annual dinner will be held June 10<sup>th</sup> at 12:00 noon. Married auxiliary and lodge members may bring their spouse. Single members may bring a guest. If you would like to bring additional guests, the cost will be \$25 and payable at the door. **Your dues must be in good standing before making your reservation.** Reservations are due by June 1<sup>st</sup> – **NO EXCEPTIONS.** Please make your reservations by **June 1<sup>st</sup>** by calling Mary Steele at 515-201-1680.

## REQUEST FOR PICTURES

We would like to put together a slide show for the June Dinner highlighting pictures from prior Dinners, Christmas parties, Picnics on the hill, Bocce Ball or any events at the lodge. If you would be willing to share your pictures please get ahold of Joy Thompson at 515-988-8147 or email them to [joy\\_thompson@yahoo.com](mailto:joy_thompson@yahoo.com) or bring them to the May meeting. Joy will return all pictures once they are scanned. If enough photos aren't received we will scan in what is received and continue to work on this project for future dinners.

## SCHOLARSHIPS

The Lodge and the Auxiliary will award scholarships at the June dinner. Any member, son, daughter, and/or grandchild of a Lodge or an Auxiliary member who will be attending a college, community college, or trade school are eligible to apply. Please see application at the end of our news section. Copies may be made if you have more than one applicant.

**Please include a picture of the applicant with your submission with applicant's name noted on the backside.**

Applications can be mailed to: Vittoria Lodge, P.O. Box 1212, Ankeny, IA 50021-0975

**ABSOLUTE DEADLINE IS JUNE 1, 2018. NO APPLICATIONS WILL BE ACCEPTED AT THE JUNE DINNER.**

## LADIES NIGHT

We will hold a ladies night, 6:00pm on June 8<sup>th</sup> at the Shelter. Bring a snack to share and your favorite beverage. If the weather doesn't cooperate we will need to cancel the event as the hall isn't available that night. Mary Steele will send out a text by 4pm if event is cancelled.

## LINENS & CENTERPIECES

If you will be using the Lodge for a wedding or special occasion don't forget that the auxiliary has table linens and centerpieces available. The centerpieces will be on display at the June Dinner. We make these available for use on premises in return for a donation to the auxiliary

## BIRTHDAY WISHES TO THE FOLLOWING MEMBERS IN JUNE

Kim Pitts (11<sup>th</sup>), Alberta Federber-Stiles (12<sup>th</sup>), Sara Chicoine (19<sup>th</sup>), Nancy L. Stefani (24<sup>th</sup>), Dorothy Brooks (28<sup>th</sup>), Darlene Cross (29<sup>th</sup>)

## MARK YOUR CALENDARS:

June 8<sup>th</sup> – Ladies Night – Shelter – 6:00 pm

June 10<sup>th</sup> – Annual Dinner at Noon

August 26<sup>th</sup> – Corn Feed

September 16<sup>th</sup> – Meeting 2:00 pm with Polenta Party

November 3<sup>rd</sup> – Craft Fair

November 4<sup>th</sup> – Memorial Mass

December 9<sup>th</sup> – Christmas Party

.....

## VITTORIA LODGE SCHOLARSHIP APPLICATION

NAME \_\_\_\_\_

MALE \_\_\_\_\_ FEMALE \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS \_\_\_\_\_  
Number/street                      city/state/ZIP code

PHONE# \_\_\_\_\_

NAME OF LODGE OR AUXILIARY MEMBER \_\_\_\_\_

RELATIONSHIP TO MEMBER \_\_\_\_\_

SCHOOL (PLAN ON) ATTENDING \_\_\_\_\_

GRADUATION DATE IF IN HIGH SCHOOL \_\_\_\_\_

## SEND APPLICATIONS TO:

Vittoria Lodge,  
PO Box 1212  
Ankeny, IA 50021-0975

**DEADLINE IS JUNE 1, 2018 – Please submit a photo with application (please include applicants name on the backside)**

**NOTE: NO APPLICATIONS WILL BE ACCEPTED AT THE JUNE DINNER**



# ITALIAN AMERICAN WOMEN OF IOWA (IAWI)

MEETING TUESDAY, June 26, 2018  
NO-Board Meeting & 7:00 PM – Membership Meeting

## Belle e Forti Le Donne Italo-Americane (Beautiful Strong Italian American Women)

Thanks to all the ladies who brought items for the YESS organization. I am very proud of our ladies and their big hearts when it comes to giving back in the community. We Rock!!!

*Lisa Vivone Cruchelow, President*

**JUNE MEETING** **\*\*Do you feel lucky\*\*** We will be playing bingo.

## **JULY MEETING 7/17**

This is our membership drive and ice cream social so invite your friends and family. My goal is 25 new members this year.

Please bring items for **Orchard Place**. Items Needed: pencil bags/boxes, pens (red, blue & black), erasers, 3 ring binders (1 inch or greater), colored pencils, crayons, hand sanitizers, note books, glue sticks, loose leaf paper, highlighters, markers, 2 pocket folders, rulers, pencils, compass, Ziploc baggies, Kleenex, Clorox wipes, scissors, calculators (basic/algebraic/scientific) & back packs.

## **VIVA L' ITALIA NEWS**

There are still spots around the festival grounds to help out please help out where you can. (Heritage Hall, Heritage Stage & Gates)

Contest: Mama Mia Contest, Queen Contest, & much more read your newsletter for more information. RSVP for the Elderly Mass. Pay close attention to the **deadlines!**

**CHEER AND SYMPATHY** Mary Cosimo at 280-6553 or mcosimo@msn.com

## **THANK YOU...**

The ladies who brought the treats to our May meeting.

**June refreshments will be provided by Ricky Harkin, Barb Iaria, Vicky Leverich, Teresa Watts, JoAnn Miller & Mary Tonini** *\*\*Light treats are just fine as most people have had dinner\*\**

**HAPPY BIRTHDAY TO...** Kathleen Klinge 6/2, Mary Cosimo 6/10, Ellen Celsi 6/24 and Darlene Cross 6/29.

## **ANNIVERSARY CONGRATULATIONS TO...**

Teresa & Karey Dyer 6/7 (**11 Yrs**), Tammie & John Sposeto 6/9 (**30 Yrs**), Sarah & Tim Burkhead 6/9 (**11 Yrs.**), Rose & George Houston 6/10 (**46 Yrs**), Lisa & Orionne Turner 6/13 (**5 Yrs.**) Nancy & Ron Fazio 6/15 (**6 Yrs**), Lisa & Todd Cruchelow 6/20 (**15 Yrs**), Gracy & Rick Kirkman 6/22 (**27 Yrs**), Coleen & Larry Breheny 6/23 (**56 Yrs**), and Darlene & Kenny Cross 6/27 (**32 Yrs**)

**CONGRATS TO ALL THE GRADUATES & THE BEST OF LUCK!**